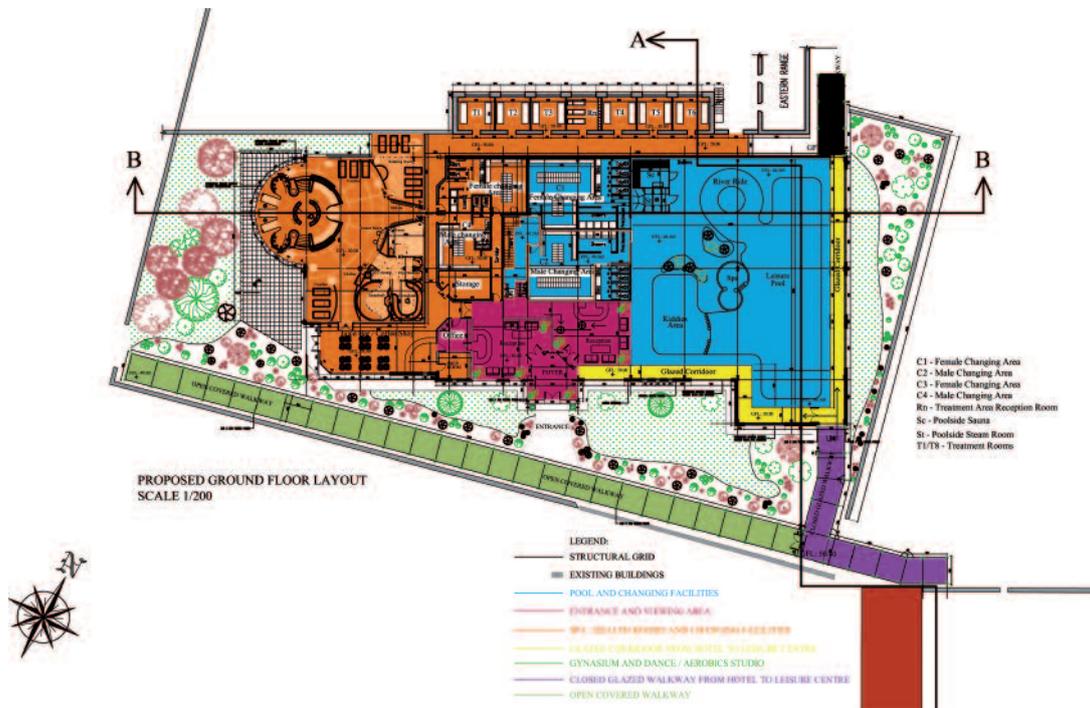




State of the art Spa & Leisure Centre revealed



Lough Rynn Spa and Leisure Centre:

20,000 ft/sq of world class Spa and Leisure facilities.

The building is a creative mix of new and old materials and its design gives special emphasis to the use of natural light in generous spaces. The timber structural beams together with panels of natural stone, wooden posts, cedar cladding, natural slate and funky glazing give this building an old world feel with a modern twist. Easy access from Lough Rynn House via a glazed link is a special feature.

Facilities include:

- Spacious Leisure reception Lounge with generous seating overlooking the kiddies beach and leisure area.

- Leisure area to lower level comprising of a 25m pool, integrated with a river ride, raised spa, kiddies beach area, steam room, sauna, extensive male and female changing facilities.

- Spacious private Spa reception area to ground floor.

- Luxurious Spa comprising of main Spa/ Sauna/ Steam room/ relaxation area and 6 private treatment rooms. Treatments provided include Vichy Massage, Body Scrub, Reflexology, Reiki Massage, Specific Re-Mineralisation, Aromalux Body Treatment, Body toning, Aqua aerobics, Yoga relaxation classes, back, face and scalp treatment, pedicure and foot massage. A wide range of Holistic treatments will also be available.

- External relaxation deck with plunge pool.

- Private spa juice bar / coffee shop with access to external deck.

- Modern Gymnasium and private dance studio to Upper floor overlooking the main Leisure area.

- Ample car parking facilities.

Going way beyond the scope of the average Fitness Centre, the Lough Rynn Spa and Leisure Centre will provide a range of Luxurious treatments to "enhance appearance, rejuvenate the body, calm the mind and uplift the spirit". Together with its idyllic setting within the grounds of Lough Rynn House and the array of other amenities a visit to this mecca is an experience not to be missed.





LOUGH RYNN IS GIVEN A CUTTING EDGE DESIGN..

Dear Resident,

Welcome to the third issue of the Lough Rynn newsletter.

I am delighted to report that we are on target for the official opening of Lough Rynn Castle Estate in May, which as you know will form the prestigious centre piece for the resort

In this issue you can see for the first time the unique and exciting designs for the interior of the hotel complex.

Top design firm Cotton Box has been contracted by the Hanly Group to complete and take forward the resort's interior design work. We are delighted to include in this newsletter a sneak preview for you.

As you know we now have planning permission granted for our 20,000 ft/sq Spa & Leisure Centre. Here within you will find a detailed plan of the building and further details on the world class facilities it will offer.

I invite you all to contact me with any of your thoughts and questions, and look forward to seeing you in May!

May I also take this opportunity to welcome Adrian Harkins, who has been appointed General Manager of Lough Rynn Castle Estate.

Sincerely,

Alan Hanly,
Managing Director, The Hanly Group



DESIGN FIRM COTTON BOX REVEALS EXCITING NEW LOOK FOR LOUGH RYNN..

We are proud to reveal the exciting designs for the Lough Rynn Castle Estate. Cotton Box Design Group has been contracted to produce a unique look which we hope you are as delighted with, as we are.

Cotton Box Design Group was established over 20 years ago, providing a unique and unrivalled interior design and fit-out service. They have an extensive client list with past projects including the K Club, in Kildare and The Ryder Cup Village.

Lough Rynn Estate was the ancestral home of the Earls of Leitrim and dates back nearly 200 years. We wanted to reflect this history in the design of the development.

The original house was extended twice in its history and is being carefully restored back to its original splendour.

Most of the old oak paneling is being carefully rebuilt while the huge walk-in marble fireplace in the ballroom is in perfect condition. Specialist craftsmen were commissioned to repair and restore the original cornicing and plasterwork, iron windows and parquet flooring.

Take a look inside for further details and illustrative drawings.



INSIDE

New GM for Lough Rynn
The Cotton Box
New Spa and Leisure Centre

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Designs for success

The Cotton Box:

RECEPTION

We have one of the original Edward Harpley of London gothic pelmets with the traditional colours of the red current and the moss greens. In all the different fabrics the large tassel tiebacks then are for the fabric viewed on the centre of the board which is the curtain fabric for all the windows, the wall lights are Tempestette, a very old family firm, again in England. This will give the ideal setting to the reception area of Lough Rynn. We have used a combination of antique furniture with an input of classical new furniture made in sympathy with the antique. There are 4 pendant chandeliers; each one would be approximately 1.3 meters in depth and those adorn the ceilings.



RESIDENTS BAR

Here we have the Edward Harpley pelmet again, the trellis design wallpaper and the large print in the centre again is Chenille Demisque and the various different fabrics on the left hand side of the board are the furnishing fabrics for the sofas and chairs. The green leather will be on the bar stools and to the top right we have the brass pendant. They are the Edward Harpley large holdbacks which will be used throughout to tie back all the large tassel tiebacks. We can see the bar design in the visual.

PIANO ROOM

Light blue, nice and cool as you say flows from the bar. The fabric is Noblis Silk and velvet striped. Noblis is one of the top leading fabric firms in the world. We also have the Noblis striped velvet mix upholstery fabric for the Wing Backed Chairs, using Gothic seating, which is on the visual in the bay window, chalice fabric going on that in the navy and gold. On the walls is the hand blocked trellis (Silk Wall covering). In the corner we have a baby grand piano.



DRAWING ROOM

In the drawing room on the left hand side of the board, there will be more muted golds in this room. This is again a Wogan Demasque from a company called Highland Court, trellis wall paper to match. Chenille fabrics for the upholstery in the gold and very soft green. Again using a mix of gothic chairs and large comfortable sofas for relaxing in. In the centre of the visual shows a pendant, again this is from the famous Tempestette Company



Adrian D Harkins:

Adrian D Harkins has been appointed the position of General Manager of Lough Rynn Castle Estate.

Adrian D Harkins has spent the last ten years of his career fine tuning his skills in the five star Market of the Hotel Industry in Ireland and has held a senior positions in prestigious establishments such as Adare Manor, Kinnitty Castle, La Stampa Hotel and Spa in Dublin and the Glenview Hotel in Co. Wicklow.

Adrian has an enviable background travelling and working throughout the world before returning home to Ireland to work in the five star market.

With most of his career dedicated to the luxury end of the Hotel Industry, Adrian is delighted to make Lough Rynn his new home and looks forward to working alongside his colleagues at the Hanly Group in establishing Lough Rynn Castle and Golf Course as one of the leading Resorts in the world.

We wish Adrian well in taking the challenge of leading Lough Rynn to a position of pre-eminence in the Hotel and Leisure Industry.



Designs for success

LIBRARY

This is the red gilt room. Hand blocked wall covering here which is red and gold. We have a beautiful vertically striped fabric with tasselling and that fabric is from Noblis, very warm. Red Chenilles contrasted by blue chenilles, big red current tassels tiebacks and again an Edward Harpley pelmet. Very warm, very rich room, a lovely setting for a library, lots of nice built in bookcases as well as free standing bookcases.

DINING ROOM.

Muted colours of the beiges, creams and antique gold's, combination of antique furniture with the classical high backed Carva chairs for dining. The curtain is heavy tapestry wool with a border style carpet to co-ordinate.

BEDROOM (In the Main House)

This is an aged effect here to the bedroom. Understated with a combination of very deep antique gold and a burned burgundy red. Fabrics in silk with a Gilded Rose Pattern on it. Quilted fabric for the bedspread, chenille fabric for the chairs which are all an Italian Furniture Company.

BASEMENT

The basement has the block stone, very traditional tweedy type fabrics. Combination of wrought iron and tapestry type carpet for the curtains by the bar. There will be a stain glass feature window effect to coordinate with the reds and greens. There is a beautiful Vaulted Ceiling down here, again the medieval look to that room.

STABLES BEDROOM

A different look here. Red current on the walls to make sure the rooms are warm, demisque chenille curtain fabric in gold. Headboard fabric and the chairs are all muted colour tones of gold with a strong colour going on the bed. So we have the walls with strength and the bed with strength. The draperies are based on a simple mahogany pole.



BEDROOM 1.

Is a large bedroom which has a Jacuzzi facility. Very muted, very understated tones, very gentle colours. We are using a white oak in an Edward Hartley pelmet and existing Lough Rynn antique furniture.

The last 2 visuals are for the Attic which are going to be a Suite. Very rich colours here. The wines and forest greens, a completely different look. It has its own huge separate bathroom with an imperial bath standing directly under the main window and the bed is the Bedroom is centrally positioned so that you have a view of the lake of Lough Rynn.